



Oscar Nominee and Legend Stars in Dragons

Max von Sydow

Max von Sydow was born April 10, 1929, in Lund in the south of Sweden, where his father was a professor of Scandinavian folklore at the university.

When he was in his teens, a municipal theatre was inaugurated in the neighboring city of Malmö. His school organized visits to the major productions. Max was fascinated, and together with some friends, started an amateur group that produced several Swedish plays.

After his final exam and a year of military service, he applied to be accepted as a student at the theatre academy of Dramaten, the Royal Dramatic Theatre in Stockholm. He was accepted and spent three years at the school. He performed in a number of plays and was also offered parts in two films directed by Alf Sjöberg, with his debut taking place in *Only a Mother* (1949). For the next nine years, the actor was assigned to three different municipal theatres but returned to the Royal Dramatic Theatre in 1960, where he performed until 1994.

During his time at the municipal theatre of Malmö, he met Ingmar Bergman, who in 1956 offered him a part in *The Seventh Seal* (1957). The two men continued working together in several theatre productions and in ten more movies.

In 1962, Max von Sydow was offered to play Christ in George Stevens' *The Greatest Story Ever Told* (1965), which led to an international film career with movies like *Three Days of the Condor* (1975), *The Exorcist* (1973), *Flash Gordon* (1980), *Pelle the Conqueror* (1987), *Minority Report* (2002), *Shutter Island* (2010), *Robin Hood* (2010) and *Extremely Loud and Incredibly Close* (2011).

Max von Sydow is married to the film director Catherine Brelet and lives in France where he has been a citizen since 2002.