

Dragons

REAL MYTHS AND UNREAL CREATURES

SYNOPSIS

Dragons may be objects of fantasy, but why do cultures throughout the world -- in very different times and places -- share common tales of these larger-than-life creatures? *Dragons: Real Myths and Unreal Creatures* traces the legend of dragons across cultures and continents, exploring their connections to history, geography, paleontology, literature, art, national identity, and more.

Through the giant screen, see incredible depictions of these unreal creatures. Explore the geography where these legends emerged. Experience their depictions in art and architecture. Travel through time from ancient Mesopotamia and China to the present day and discover why dragon mythology persists.

In *Dragons: Real Myths and Unreal Creatures*, the legend of dragons unfolds through a conversation between Skye Ingram, a young woman troubled by recurring nightmares of dragons, and the peculiar Dr. Alistair Conis, a dream therapist of sorts and an expert on dragons. As they work to identify the source of Skye's inner turmoil, the pair discover they share an unusual bond.

Through stunning visuals, the film explores humankind's fascination with dragons over thousands of years. Some of the world's earliest known writings, in ancient Babylon, describe a mythic, monstrous dragon-like creature that creates the earth and the heavens. The myth continues in ancient Greece, with references to dragons found in Homer's epic "Iliad." For centuries, the Chinese and other Asian cultures have revered dragons as noble and heroic. In Medieval England, there are stories of massive, winged dragons terrorizing villages and castles, eventually to be slain by heroes. Dragons appear on notable architecture, imperial crests, battle armor and national flags throughout the world.

The depictions of dragons in different cultures serve to connect the four classical elements: earth, upon which they crawl; air, through which they sometimes fly; water, in which they dominate; and fire, with which they inspire wonder and fear.